

SUPPLEMENTARY CATALOGUE  
OF  
SPORTING PICTURES



*The Rt Hon Lord Wootton Bassett*



Ex Libris  
JOHN AND MARTHA DANIELS













The Rt. Hon. BARON WOOLAVINGTON OF LAVINGTON



*A*  
*Supplementary Catalogue*  
*of*  
*LORD WOOLAVINGTON'S*  
*Collection of*  
*Paintings by Sporting Artists*  
*at*  
*Lavington Park*  
*Northaze House*  
*The Grove, Newmarket*  
*and*  
*25 Berkeley Square, W.*



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*Lavington Park*

## CORONACH, 1923

*Sire, Hurry On*

*Dam, Wet Kiss*

*Breeder and Owner, LORD WOOLAVINGTON*

*Won at 2 years old :*

*Salisbury Maiden Plate  
Ross Memorial Stakes, Goodwood  
Champagne Stakes, Doncaster*

*Won at 3 years old :*

*The Column Produce Stakes, Newmarket  
The Derby, Epsom  
The St. Leger, Doncaster  
Eclipse Stakes, Sandown Park  
St. James' Palace Stakes, Ascot*

*Won at 4 years old :*

*Coronation Cup, Epsom  
The Hardwicke Stakes, Ascot*

*In 14 starts, CORONACH won 10 times,*

*was second three times, and once third*

*Total of Stakes won - - £48,224*





CORONACH

*Painted by A. J. MUNNINGS, R.A.*

*Size - - - 32 ins. by 40 ins.*

*For CORONACH'S performances  
see page 8*



*CORONACH*

*Ridden by J. Childs*

*Painted by Major CECIL WILSON, 1926*

*Size - - - 30 ins. by 40 ins.*





ERRATUM

*Page 13—Title should read*

*FIFINELLA, with FILLY FOAL by SOLARIO*





*D.AUGHTER-IN-LAW", with filly foal, FIFINELLA, by SOLARIO*

*Painted by Mrs. COLMORE, 1928*

*Size - - - 25 ins. by 30 ins.*

*In addition to his fame as an animal painter  
George Stubbs was a celebrated anatomist, and  
in 1766 published his "Anatomy of the Horse"*





*POINTER and SETTER*

*Painted by G. STUBBS, A.R.A.*

*Size - - 25 ins. by 30 ins.*

HUNTING SUBJECTS—a pair

*Painted by DAVID DALBY, of York, 1852*

*Size - - - - - 12 ins. by 18 ins.*

---

FULL CRY



# FULL CRY

Painted by DAVID DALBY, of York, 1892

Size - - - 12 in. by 18 in.

One of a Pair

HUNTING SUBJECTS—a pair

*Painted by DAVID DALBY, of York, 1852*

*Size - , - - - - 12 ins. by 18 ins.*

THE DEATH



### THE DEATH

Painted by DAVID DALBY, of York, 1852

Size - - - 12 in. by 18 in.

One of a Pair

## GIMCRACK

*During the years 1764 to 1768 Gimcrack won  
Twelve matches for £50  
Two matches for 1,000 guineas  
and one match for 500 guineas*



GIMCRACK

*With jockey at his head*

*Painted by J. WOOTTON*

*Size - 25 ins. by 35 ins.*

## A FERNELEY FAMILY GROUP

*The members of the group are as follows : The lady taking money from a purse is the second Mrs. John Ferneley, and the child at her side is her son, Charles Ferneley. The lady in the centre is Mrs. Mason, the artist's younger daughter, and the lady on the right is Mrs. Johnson, elder daughter of the artist and wife of Henry Johnson, who painted a portrait of John Ferneley, which was acquired by the National Portrait Gallery a few years ago ; she engraved a number of the artist's pictures. She is the mother of the little girl stooping on the ground, who afterwards became Mrs. Norman. The poulterer was known as Father Dickenson. The other small child has not been identified.*

*The group was painted outside Elgin Lodge, the studio and residence of the artist. This still stands on the Scalford Road, Melton Mowbray ; the windmill in the distance fell down some years ago. The Great Northern Railway now runs across the Scalford Road in front of Wiseton Hall, seen in the background. Wiseton Hall was the residence of General Laycock, and is still in his possession.*

*Reproduced in the " Field," 1st March, 1928*





*A FERNELEY FAMILY GROUP*

*Painted by J. FERNELEY, Melton Mowbray, 1848*

*Size - - - - 30 ins. by 36 ins.*





ERRATUM

*Page 25—Title should read*

*DAUGHTER-IN-LAW with FILLY FOAL,  
and WET KISS*





*DAUGHTER-IN-LAW, with filly foal FIFINELLA,  
and WET KISS*

*Painted by Mrs. COLMORE*

*Size - - 35 ins. by 40 ins.*

### EMIL ADAM

*This artist was brought into prominence by King Edward VII. He painted a number of Derby winners, and several of them now hang in the Jockey Club Rooms at Newmarket. He was favoured with many commissions from prominent patrons of the Turf for their Classic winners.*



ST. SIMON

Painted by EMIL ADAM

Size - - 10 ins. by 12 ins.

One of a pair







*ST. SERF*

*Painted by EMIL ADAM*

*Size - - 10 ins. by 12 ins.*

*One of a Pair*





COLLIN, I

*Painted by D. DALBY, of York, 1823*

*Size - - - 24 ins. by 31 ins.*





*THE TURNPIKE GATE*

*Painted by GEORGE MORLAND*

*Engraved by W. WARD, A.R.A.*

*Size - - - 25 ins. by 30 ins.*



*Northwold House*







*A CHESTNUT HUNTER*

*Painted by J. FERNELEY, Melton Mowbray, 1816*

*Size - - - - - 33 ins. by 41 ins.*

JOHN HENRY BOUCLITCH,  
Lord Kintore's old gamekeeper, stalking

*Painted by J. FERNELEY*

*Size - - 26 ins. by 39 ins.*

*From the Collection of Charles Allan Ferneley,  
only surviving son of the artist.*

*Reproduced in the "Sporting Magazine," 1831,  
vol. 78 : "Lord Kintore's Keeper shooting roe-deer."  
Mentioned in "Animal Painters of England"  
by Sir Walter Gilbey, Bart., 1900, vol. 1, p. 167.*

*Engraved by J. WOODMAN*



JOHN HENRY BOUCLITCH, *Lord Kinore's Old Gamekeeper, Stalking*

*Painted by J. FERNELLEY*

*Size - 26 int. by 39 int.*





*TWO HUNTERS and a GROOM*

*Painted by HARRY HALL*

*Size - - 32 ins. by 42 ins.*





*CANEZOU, with F. BUTLER up*

*Winner of the Goodwood Cup, 1850*

*Painted by HARRY HALL*

*Size - - 28 ins. by 36 ins.*







*A BAY HUNTER, Standing by the Gateway of a Stable Yard*

*Painted by J. FERNELEY*

*Size - - 28 ins. by 36 ins.*









*A GENTLEMAN with his HORSE by a gate*

*Painted by H. B. CHALON, 1804*

*Size - - - 18 ins. by 24 ins.*

## ASTEROID

*Winner of Eglinton Stakes, Doncaster, 1861*

*Winner of Ascot Cup, 1862*

*Winner of Chester Cup, 1863*

*And various other races and Sweepstakes*

*Though a thoroughly good, game and honest horse, he did not much distinguish himself as a sire. It is rather curious that he should have run third in the Cesarewitch and Cambridgeshire of 1861, and third again in the Cesarewitch of 1862.*



PORTRAIT of ASTEROID in a STABLE

*Painted by HARRY HALL.*

*Size - - 17 ins. by 21 ins.*

## CHARLES XII and EUCLID

*Deadbeaters, St. Leger, 1839*

*Charles XII, winner of Great St. Leger and Doncaster Gold Cup, 1839*

*The Liverpool Cup, 1839*

*The Goodwood Cup, 1841 and 1842*

*Euclid, winner of St. James's Palace Stakes, Ascot, 1839*

*Charles XII was bred by Major Yarburgh, and Euclid by Mr. Thornhill, both being foaled in 1836. It is interesting to note how the former came into the possession of Mr. Johnstone. That gentleman, whilst in India, had a wish to own one of the finest horses money could buy, and on reaching England he commissioned Tom Dawson to purchase one for 3,000 guineas. Dawson had bid 2,000 guineas for Euclid some short time before. "Rather shoot than sell him," was Mr. Thornhill's reply to the offer. So 3,000 guineas was given for Charles. As three-year-olds these two horses ran a memorable race for the Great St. Leger.*

*At starting, Charles, with W. Scott up, took up the running at a severe pace, followed by Euclid, ridden by Conolly, and several other horses. In going over the deep ground, near the Red House, Charles was several lengths ahead of Euclid, the pace growing more and more severe. At the distance Euclid, who had been gradually getting up, went to Charles's head, looking all over like the winner. The excitement now became intense. In the run in Euclid was many times driven against the rails by Charles, but still managed to make a dead-heat of it.*

*In the deciding heat Conolly cantered in front for the first mile, Bill Scott not attempting to force the pace. At length Euclid broke into strong running, and, in going over the deep ground, Charles was several lengths behind. After passing the Red House, however, Scott made up his ground, and at the distance the rivals once more found themselves head to head. Another desperate struggle now ensued, but at the Stand Charles got the best of it and just won by a head.*





*CHARLES XII and EUCLID*

*Painted by J. F. HERRING, Senr., 18—?*

*Size - - - - 13 ins. by 13 ins.*





*THE CUR with SAM ROGERS up*

*Winner of the Cesarewitch, 1848*

*Painted by J. FERNELEY, Melton Mowbray*

*Size - - - - 33 ins. by 40 ins.*





*A SMALL BOY MOUNTED on a BAY HUNTER*

*Painted by J. LODER, of Bath, 1836*

*Size - - - 23 ins. by 30 ins.*





*A FLEA-BITTEN GREY, the property of LORD HOTHFIELD, in a loose box*

*Painted by J. F. HERRING, Senr.*

*Size - - - 14 ins. by 19 ins.*

## VENISON

*Extract from Tannin's "Racehorses" :—*

*"It is a pleasure to dwell on beauty in the contemplation of Venison, for he was one of the most level and finely-moulded horses ever seen. The exquisite tapered head, small ears and prominent eyes, full of fire, gave to Venison a splendid appearance, while his light, graceful and sweeping action, gallant courage, and perfect symmetry, carried the deer-like resemblance to the utmost extent.*

*"No less than twelve races fell to his share in 1836, when a three-year-old, among which were five King's Plates."*

*Writing of Venison in "Silk and Scarlet," "The Druid" says, "A gamer and more gentleman-like little horse than Venison never cantered down the cords."*





VENISON

*Painted by* GEORGE COLE, 1843

*Size* - - - 20 ins. by 24 ins.

## HAMPTON

*Two-year-old, the property of Major H. J. BRINGHURST, late 91st Regiment,  
with George Fordham up*

*It was George Fordham's first winning mount, and was at Brighton in 1851*



*HAMPTON with GEORGE FORDHAM up*

*Painted by F. HENDERSON, 1852*

*Size - - - 28 ins. by 36 ins.*





THE FIRST OF SEPTEMBER

Painted by HI:YWOOD HARDY, 1870

Size - - - 20 ins. by 30 ins.

## KINGSTON

*Kingston was sold as a sire for £3,000 to Mr. Blenkiron. The horse became unwell, and was improperly treated by having a dose of oil on the top of a physic ball. Mr. William Mavor, the celebrated "vet." of that day, was called in, and pronounced that nothing could save him. When talking over the case with Mr. Banks, he remarked: "Mr. Banks, they killed him; they purged him to death."*



*KINGSTON with NAT FLATMAN up*

*Painted by HARRY HALL.*

*Size - - 23 ins. by 30 ins.*







*A FAVOURITE HUNTER of THE EARL OF WILTON*

*Painted by J. FERNELEY,  
Melton Mowbray, 1823*

*Size - - 28 ins. by 36 ins.*





*FRANCIS DUCKENFIELD ASTLEY, Esq., and his hounds*

*Painted by E. R. SMYTH, 1840*

*Size - - 28 ins. by 36 ins.*





CHANGING HORSES

*Painted by H. ALKEN*

*On panel - 15 in. by 21 in.*

## COSSACK

Winner of the Derby, 1847

Ridden by S. Templeman

Betting - - - 5 to 1

*Cossack was bred by R. C. Elwes, Esq., of Billing, Northamptonshire, in 1844, and sold to Mr. John Day when two years old for £2,000, with a contingency of £1,000 more if he won the Derby. Mr. J. Day afterwards sold him for the same sum, and on the same conditions to T. H. Pedley, Esq.*

*In the same year that he won the Derby, he ran a great race against War Eagle for the Newmarket Stakes. The latter jumped off with the lead at a slashing pace, with Cossack close at his heels. At the cords Cossack got to War Eagle's head, running neck and neck with him to the Stand, where he passed him, winning by half-a-length. Mr. George Payne always quoted this race as the fastest he ever saw.*

*"The Druid" says :*

*"It was in fact like two races, as the pair came right away by themselves, leaving a cloud of dust behind them."*

*He also observes that he was a delightful horse to ride, never pulling, and always as ready as a shot when he was wanted.*



COSSACK

*Painted by HARRY HALL for ALFRED DAY*

*Size - - - - - 23 ins. by 30 ins.*







AN EQUESTRIAN PORTRAIT OF A GENTLEMAN  
*in hunting costume*

Painted by Sir FRANCIS GRANT, P.R.A.  
Size - - - - 36 ins. by 27 ins.

## PHOSPHORUS, by ECLIPSE

*Winner of the Derby, 1837*

*Ridden by George Edwards*

*Betting - - 40 to 1*

*Extract from Tannan's "Racehorses" in reference to the Derby of 1837 :*

*" Phosphorus now got on level terms with Caravan (A. Pavis up), the race being now evidently confined to these two. A desperate struggle now commenced for the mastery ; head by head they ran, Pavis using whip and spur very freely, while George Edwards worked his horse in the most scientific manner, calm and resolute, his seat and handling being worthy of Robinson's finest displays. Nose to nose, however, they still were, till within twenty yards of the winning post, where Edwards forged ahead by magnificent horsemanship, and sent in Phosphorus a winner by half a length."*



*PHOSPHORUS, by ECLIPSE*

*Painted by BEN MARSHALL*

*Size - - - 28 ins. by 36 ins.*

## THE BEAUFORT HUNT

*It is said that the Beaufort Pack originated as Stag-hounds, and about the year 1753 stags were discarded for foxes. About the time this picture was painted, Henry, Fifth Duke of Beaufort was hunting both the country round Badminton in Wiltshire, and Heythrop House in Oxfordshire, but there appears to have been but the one pack of hounds.*



THE BEAUFORT HUNT

*Painted by F. SARTORIUS*

*Size - - 36 ins. by 42 ins.*





*A GREY HORSE in a Paddock*

*Painted by BEN MARSHALL*

*Size - - - 28 ins. by 36 ins.*







*PORTRAIT of BOXALL*

*Huntsman to the Warwickshire Hunt, with his hounds*

*Painted by R. B. DAVIS, 1836*





*HUNTER and GROOM*

*Painted by F. C. TURNER, 1838*

*Size - - - 20 ins. by 24 ins.*





*THE DUKE OF BEAUFORT on his Shooting Pony*

*Painted by J. F. HERRING, Junr.*

*Size - - - 18 ins. by 24 ins.*





FULL CRY

*Wgt* - - 18 int. by 24 int.  
*One of a pair*







FULL CRY

Size - 18 int. by 24 int.  
One of a pair

*For 42 years Will Long was in the service  
of the Dukes of Beaufort, and eventually  
received a pension from the eighth Duke.*



WILLIAM LONG, Huntman at B. ADMINTON, on BERTHA

*Painted by W. & H. BARRAUD*

*Size - - - 20 ins. by 24 ins.*





*HUNTSMAN and HOUNDS*

*Painted by R. D. COCKBURN*

*Size - - - 25 ins. by 30 ins.*





CHANCE

*Painted by J. N. SARTORIUS, 1805*

*Size - - - 20 ins. by 24 ins.*







*A BAY HUNTER, property of THE EARL OF CARNARVON, in a loose box*

*Painted by J. FERNELEY, Melton Mowbray, 1831*

*Size - - - - - 28 ins. by 36 ins.*





*A HUNTER tethered to a tree*

*Painted by F. S. IRTORIUS, 1788*

*Size        -        -        25 ins. by 30 ins.*

## THORMANBY

*Winner of the Eglinton Stakes, 1859*

*Winner of the Gimcrack Stakes, 1859*

*Winner of the Prendergast Stakes, 1859*

*Winner of the Criterion Stakes, 1859*

*Winner of the Derby, 1860*

*Winner of the Claret Stakes, 1861*

*Winner of the Ascot Cup, 1861*



*THORMANBY with H. CUSTANCE up*

*Painted by F. HENDERSON*

*Size - - 28 ins. by 36 ins.*

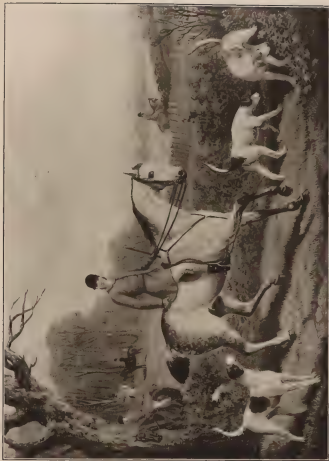
HUNTING SUBJECTS—a pair

*Painted by G. H. LAPORTE*

*Size - - - 18 ins. by 24 ins.*

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WILLIAM BLACKBOROUGH on CHICKEN



WILLIAM BLACKBOROUGH, *Huntsman to Lord Middleton, on Chicken*

*Painted by G. H. L'APORTE*

Size - - 18 in. by 24 in.

*One of a pair*

HUNTING SUBJECTS—a pair

*Painted by G. H. LAPORTE*

*Size - - - 18 ins. by 24 ins.*

---

TOM FIRR, *on* TIMES





TOM FERR, HUNTSMAN TO THE QUORN HOUNDS, *our TIMES*

Painted by G. H. L. 1898 FT.

Size - 18 ins. by 24 ins.

One of a pair





THE DUKE OF WELLINGTON *talking to a gardener*

*Painted by GEORGE WRIGHT, 1883*

*Size - - - 16 in. by 20 in.*





*A HUNTING SUBJECT*

*Size - 16 int. by 24 int.*



*The Grove, Newmarket*







*BLACK SATIN and MAZEPPA, in a landscape with a river in the background*

*Painted by J. F. HERRING, Senr.*

*Size - - - 28 ins. by 36 ins.*





*MEET of HOUNDS at GATTON PARK*

*Painted by EDWIN COOPER, 1829*

*Size - - - 28 ins. by 36 ins.*





*A HUNTSMAN on Horseback, in a Wooded Landscape*

*Painted by JAMES BARENGER*

*Size - - - 25 ins. by 30 ins.*

## QUEEN OF TRUMPS

*Winner of the Champagne Stakes, 1834*

*Winner of the Oaks and Great St. Leger, 1835*

*Extract from Taunton's "Racehorses," describing the Oaks of 1835 :*

"On the breaking up of the ring, the authorised market quotations were 2 to 1 on Preserve, 8 to 1 against Queen of Trumps (freely accepted), 10 to 1 against Eva, and 14 to 1 against Bodice. The wonderful superiority of the Queen over all her competitors was known only to a select few. After one false start they all got off well together, Waresti, at topmost speed, making the running to the rubbing house, where Scott, on Eva, took it up, followed by Preserve, Bodice, and the Queen, the rest being thus early in the race quite beaten off. At Tattenham, Scott pulled himself and his filly together, and did all he could to obtain the lead; but, failing to do so, at once gave in. At this point Preserve rushed to the front, the Queen being ready at hand to come when wanted, with Bodice in her wake. At the road, Tommy Lye gave Her Majesty her head, who, on the instant, passed Preserve and won, bands down, in the easiest fashion."



*QUEEN OF TRUMPS with T. LYE up*

*Painted by T. WHAITES*

*Size - 25 ins. by 30 ins.*







*HUNTERS in the Paddock at ENGLEFIELD*

*Painted by THOMAS WOODWARD, 1833*

*Size - - - - 25 ins. by 30 ins.*

COACHING SCENES—a pair

*Painted by* COOPER HENDERSON

*Size* - - - 13 ins. by 24 ins.

*From the Collection of S. E. Kennedy, Esq., 1917*

*From the Collection of Sir A. Mortimer Singer, K.B.E., 1930*



*COACHING SCENES—a Pair*

COACHING SCENES—a pair

*Painted by COOPER HENDERSON*

*Size - - - 14 ins. by 25 ins.*

*The Leeds-London Royal Mail by day  
and*

*The Dover-London Royal Mail by night*

*From the Collection of Sir A. Mortimer Singer, K.B.E., 1930*



THE LEEDS-LONDON ROYAL MAIL, *by day*



THE DOVER-LONDON ROYAL MAIL, *by night*

*Painted by COOPER HENDERSON*





*A BAY HUNTER and a COUPLE OF HOUNDS standing by a doorway*

*Painted by CHARLES TOWNE, 1815*

*Signed and dated on the coping over the door*

*Size - - - - 33 ins. by 40 ins.*

HUNTING SUBJECTS—a pair

*Painted by* DEAN WOLSTENHOLME, *Jrnr.*

*Size* - - - - - 12 ins. by 18 ins.

IN FULL CRY





# IN FULL CRY

*Painted by DEAN WOLSTENHOLME, Junr.*

*Size - - - - - 12 in. by 18 in.*

*One of a Pair*

HUNTING SUBJECTS—a pair

*Painted by DEAN WOLSTENHOLME, Junr.*

*Size*       -       -       -       -       12 ins. by 18 ins.

---

THE DEATH



# THE DEATH

Painted by DEAN WÖLSTENHOLM, Joor.

Size - - - - 12 in. by 18 in.

One of a Pair





THE WARREN HILL, NEWMARKET, 1730

*Painted by* JOHN WOOTTON

*Size* - - 38 ins. by 48½ ins.





*A BAY HUNTER in a landscape with huntsmen and hounds in the distance*

*Painted by CHARLES TOWNE*

*Size - - - 20 ins. by 26 ins.*

SHOOTING AND HUNTING—a pair

*Painted by CHARLES TOWNE, 1805*

*Size - - - 11½ ins. by 9½ ins.*

---

A SPORTSMAN with his LOADER and two POINTERS

*From the Collection of ROBERT TOWNLEY PARKER, Esq.*





*A SPORTSMAN with his LOADER and two POINTERS*

SHOOTING AND HUNTING· a pair

*Painted by CHARLES TOWNE, 1805*

*Size - - - 11½ ins. by 9½ ins.*

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HUNSMEN *and* HOUNDS

*From the Collection of ROBERT TOWNLEY PARKER, Esq.*

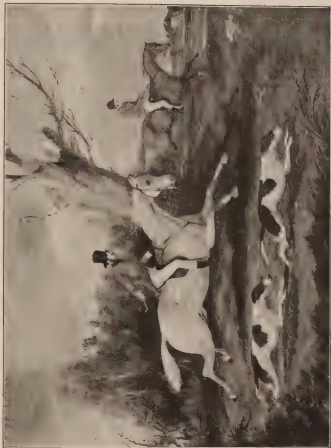


*HUNSMEN and HOUNDS*



25 *Berkeley Square, W.*





*A HUNTING SUBJECT*

*Painted by H. ALKEN*

*Size - 18 ins. by 24 ins.*

*One of a Pair*







*A HUNTING SUBJECT*

*Painted by H. H. K. N.*

*Size - 18 in. by 24 in.*

*One of a Pair*





GOING TO THE MEET

*Painted by H. ALKUN*

*Size - 18 in. by 24 in.*

*One of a Pair*





WAITING FOR THE CHANGE

*Painted by H. ALKEN*

*Size - 18 ins. by 24 ins.*

*One of a Pair*





MY LADY'S PALFREY

*Painted by J. F. HERRING*







# THE EPPING HUNT

Painted by D. WOLSTENHOLME

Height - - - 25 ins. by 35 ins.





MR. H. OSBORN and his Son HENRY with the OLD SURREY

Painted by D. W. ST. JOHN, M.L., 1807.

Size . . . 25 ins. by 35 ins.





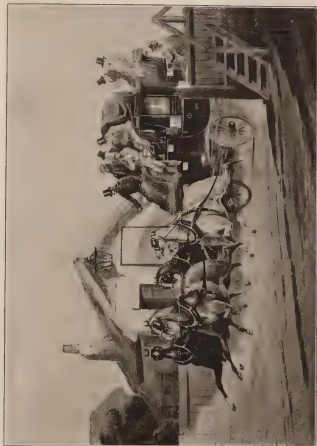
# TANDEM DRIVING

Painted by C. B. NATHAN.

Water-colour

Size - 10 ins. by 14 ins.





**THE TURN-PIKE GATE**

*Painted by COOPER HENDERSON*

*Water-colour*

*Size - - - 10½ ins. by 14½ ins.*







## THE RURAL COLLEGES

Printed by CHAPMAN &amp; HALL, LTD.

III.  $\mathcal{P}_{\text{eff}}^{\text{eff}}$ ,  $\mathcal{P}_{\text{eff}}^{\text{eff}}$

[illegible]

## A Copy of an article for a Cock-Match

*Articles of Agreement made the                      day of*  
1751 between T. S. and D. H. *First the said Parties have agreed*  
*that each of them shall produce, shew and weigh, at the Old Red Lyon*  
*Cockpit, the backside of Gray's Inn Walks, on the                      day of*  
*next, beginning at the hour of Seven o'Clock*  
*the said morning                      Cocks, none to be less than three Pounds*  
*six Ounces, nor more than four Pounds eight Ounces, and as many of*  
*each Party's Cocks that come within                      ounces of the other*  
*Party's Cocks shall fight for                      Guineas a Battle, that is,*  
*Guineas each Cock in as equal Divisions as the Battles can*  
*be divided into, at Pits or Day's Play, at the Cockpit aforesaid and*  
*that the Parties Cocks that win the greatest Number of Battle Match,*  
*out of the Number aforesaid, shall be intitled to the sum of*  
*Guineas as odd Battle-Money and the sum is to be made Stakes into*  
*the Hands of Mr.                      before any Cocks are pitted*  
*in equal Shares between the parties aforesaid; and the Parties further*  
*agree to produce and shew and weigh on the said weighing Day*

*Cocks for Bye Battler, subject to the same weights as the*  
*Main Cocks before mentioned, and those to be added to the Number of*  
*Main Cocks unmatched, and as many of them as come within one Ounce*  
*of each other shall fight for two Guineas each Battle, to be equally*  
*divided as can be, and added to each Pit or Day's Play with the Main*  
*Cocks; and it is also agreed, that the Ballance of the Battle-Money*  
*shall be paid at the End of each Pit or Day's Play, and to fight in fair*  
*reputed Silver Spurs, and with fair Hackles, and to be subject to all*  
*the usual Rules of Cock-Fighting as is practiced at London and*  
*Newmarket, and the Profit of the Pits or Day's Play to be equally*  
*divided between the said Parties, after all Charges are paid and*  
*satisfied that usually arise thereupon.*

<i>Witness our hands this</i>	<i>Day of</i>	1751.
<i>Witness</i>		T. S.
<i>J. W.</i>		D. H.



*A SCREEN with THREE LEAVES*

*with the racing plates of the celebrated horses :—*

<i>Rataplan</i>	<i>Stockwell</i>	<i>Flying Dutchman</i>
<i>Indover</i>	<i>Stilton</i>	<i>Orestes</i>
<i>Mince meat</i>	<i>Voltigeur</i>	<i>West Australian</i>

*A Copy of an Article for a Cock-Match as represented  
in centre leaf is appended.*















